

2021 National Recovery Annual Teaching Plan: ENGLISH FAL GRADE 12 – TERM 1

| TERM 1 (45 days) | Week 1 27-29 January (3 days) | Week 2 01-05 February (5 days) | Week 3 08-12 February (5 days) | Week 4 15-19 February (5 days) | Week 5 22-26 February (5 days) | Week 6 01-05 March (5 days) | Week 7 08-12 March (5 days) | Week 8 15-19 March (5 days) | Week 9 and 10 23-26; 29-31 March (4 + 3 = 7 days) |
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| CAPS topics | 1. Listening and Speaking | | 2. Reading and Viewing | | 3. Writing and Presenting | | 4. Language structures and conventions | | REVISION |
| Topics/concepts/ skills/values | <p>Consolidation of Grade 11 work</p> <p>Peer assessment of baseline test</p> <p>Discussion of baseline test</p> <p>Introduction of learners to class</p> <p>Discuss the features of literary texts/newspaper or magazine articles</p> | <p>1. Group discussion on features of texts</p> <p>2. Skimming and scanning</p> <p>Intensive reading of literature literary text: figurative language, structure, character, etc.</p> <p>Questions & answers</p> <p><u>Study of literature:</u> Poetry/short stories/novel/drama</p> <p>3. Teach summary writing</p> <p>4. Formal structures (honorifics, no contractions, no slang or colloquial language)</p> | <p>1. Discuss meta-language related to newspapers/literary texts</p> <p>2. Skimming and scanning; summary writing</p> <p>Intensive reading of literature literary text: figurative language, structure, character, etc.</p> <p>Questions & answers</p> <p><u>Study of literature:</u> Poetry/short stories/novel/drama</p> <p>3. Long transactional text: Letter to the press</p> <p><u>Focus on process writing:</u> Planning, drafting, revising, editing, proof reading and presenting</p> <p>4. Euphemism</p> | <p>1. Example role play to demonstrate question skills</p> <p>2. Comprehension; revise vocabulary related to reading text</p> <p>Intensive reading of literature literary text: figurative language, structure, character, etc.</p> <p>Questions & answers</p> <p><u>Study of literature:</u> Poetry/short stories/novel/drama</p> <p>3. Long transactional text: SBA TASK 3</p> <p><u>Focus on process writing:</u> Planning, drafting, revising, editing, proof reading and presenting</p> <p>4. Write a list of questions to elicit information question forms: open and closed questions</p> | <p>1. Prepare learners for listening comprehension [Refer to SBA exemplar tasks]</p> <p>2. Comprehension; revise vocabulary related to reading text.</p> <p>Intensive reading of literature literary text: figurative language, structure, character, etc.</p> <p>Questions & answers</p> <p><u>Study of literature:</u> Poetry/short stories/novel/drama</p> <p>3. Transactional text: Information report</p> <p><u>Focus on process writing:</u> Planning, drafting, revising, editing, proof reading and presenting</p> <p>4. Revision: Direct and indirect speech</p> | <p>1. Listening comprehension</p> <p>SBA TASK 1</p> <p>2. Reading/viewing a cartoon; answer questions set on cartoon</p> <p>Intensive reading of literature literary text: figurative language, structure, character, etc.</p> <p>Questions & answers</p> <p><u>Study of literature:</u> Poetry/short stories/novel/drama</p> <p>3. Essay: Narrative essay</p> <p><u>Focus on process writing:</u> Planning, drafting, revising, editing, proof reading and presenting</p> <p>4. Provide summary of notes on verb tenses and give an activity</p> | <p>1. An autobiographical interview</p> <p>2. Autobiographical narrative: viewpoint, narrator and attitude</p> <p>Intensive reading of literature literary text: figurative language, structure, character, etc.</p> <p>Questions & answers</p> <p><u>Study of literature:</u> Poetry/short stories/novel/drama</p> <p>3. Write a literary paragraph on a character from the literature text</p> <p>Essay writing SBA TASK 2</p> <p><u>Focus on process writing:</u> Planning, drafting, revising, editing, proof reading and presenting</p> <p>4. Provide notes on concord and give an activity</p> | <p>1. Discuss themes and messages related to visual texts</p> <p>2. Visual enrichment: literary text</p> <p>Vocabulary related to reading text</p> <p>Intensive reading of literature literary text: figurative language, structure, character, etc.</p> <p>Questions & answers</p> <p><u>Study of literature:</u> Poetry/short stories/novel/drama</p> <p>3. Change literary extract into visual form (poster, mind map, etc.)</p> <p>4. Prepositions and logical connectors</p> | <p>2. Reading aloud of a literary text</p> <p>3. Short transactional text: Write an email/webpage</p> <p><u>Focus on process writing:</u> Planning, drafting, revising, editing, proof reading and presenting</p> <p>4. <u>Revision:</u> Question 5 of Paper 1</p> <p>SBA TASK 4</p> <p><u>Controlled Test 1:</u> Comprehension and Summary</p> <p>OR</p> <p>Comprehension and Language structures and conventions</p> |

| TERM 1 (cont.) (45 days) | Week 1 27-29 January (3 days) | Week 2 01-05 February (5 days) | Week 3 08-12 February (5 days) | Week 4 15-19 February (5 days) | Week 5 22-26 February (5 days) | Week 6 01-05 March (5 days) | Week 7 08-12 March (5 days) | Week 8 15-19 March (5 days) | Week 9 and 10 23-26; 29-31 March (4 + 3 = 7 days) |
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| Requisite pre-knowledge | | Knowledge of media: advertising, magazines, newspapers | Interview skills Literature: figures of speech and characterisation | Knowledge of listening skills Report writing | Study of cartoons; vocabulary | Language: concord – agreement of subject and verb. | Requirements for a poster | Knowledge of process writing; themes in the literature genre | Reading aloud skills; emails |
| Resources (other than text book) to enhance learning | 2020 final exam papers | Newspapers, magazines, short stories https://qrqo.page.link/KU9d | Newspaper clips of letters to the press; newspaper obituary to teach euphemisms Study Guide for writing essays and transactional texts | Comprehension from previous exam papers Study Guide for writing essays and transactional texts | Listening comprehension exemplar; sample informational report Study Guide for writing essays and transactional texts | See SBA exemplar tasks] Poetry Study Guide for writing essays and transactional texts | Video clip of an autobiographical interview | Visual Literacy (Cartoon study and advertising) https://qrqo.page.link/wVDy | Advertisements and cartoons from past year paper MCMA Video 1 Act 1 https://qrqo.page.link/1aGT |
| Informal assessment (remediation) | Baseline test | Practice summary writing; write two summaries | Write two final summaries from previous exam papers Write a letter to the press | Practice reading comprehension | Practice listening comprehension | Cartoon study Narrative essay | Literature character analysis | Poster, mind map, past papers | Visual literacy; use past exam papers |
| SBA (Formal assessment) | | | | SBA TASK 3 WRITING Long transactional text (30) | | SBA TASK 1 ORAL Listening Comprehension (10) | SBA TASK 2 WRITING Essay (50) Narrative/descriptive/discursive/argumentative/reflective | | SBA TASK 4 CONTROLLED TEST 1 (40) Comprehension and Summary OR Comprehension and Language structures and conventions |

2021 National Recovery Annual Teaching Plan: ENGLISH FAL GRADE 12 – TERM 2

| TERM 2 (51 days) | Week 1 13-16 April (4 days) | Week 2 19-23 April (5 days) | Week 3 28-30 April (3 days) | Week 4 03-07 May (5 days) | Week 5 10-14 May (5 days) | Week 6 17-21 May (5 days) | Week 7 24-28 May (5 days) | Week 8 31 May-04 June (5 days) | Week 9 07-11 June (5 days) | Week 10 and 11 14-18; 21-25 June (4 + 5 = 9 days) |
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| CAPS topics | 1. Listening and Speaking | | 2. Reading and Viewing | | 3. Writing and Presenting | | 4. Language structures and conventions | | | REVISION |
| Topics/concepts/ skills/values | <p>1. Listen to a job interview or text about a job interview; take notes. Discuss the relative merits of interviewees and share ideas with class or group SBA TASK 5 and 6</p> <p>2. Reading of a multimodal text. Discuss visual and literal elements that contribute to meaning</p> <p>Intensive reading of advertisement. Meta-language related to advertisement</p> <p>Intensive reading of literature literary text: figurative language, structure, character, etc. Questions & answers</p> <p><u>Study of literature:</u> Poetry/short stories/novel/drama</p> <p>3. Long transactional text: Write a dialogue <u>Focus on process writing:</u> Planning, drafting, revising, editing, proof reading and presenting</p> | <p>1. Listen to a job interview or text about a job interview; take notes. Discuss the relative merits of interviewees and share ideas with class or group SBA TASK 5 and 6</p> <p>2. Intensive reading of literature literary text: figurative language, structure, character, etc. Questions & answers</p> <p><u>Study of literature:</u> Poetry/short stories/novel/drama</p> <p>3. Revision: letter formats and stock phrases of opening and closing; format of letter writing <u>Focus on process writing:</u> Planning, drafting, revising, editing, proof reading and presenting</p> <p>4. Active and passive voice</p> <p>Remedial grammar from learners' writing</p> <p>Vocabulary related to the reading text</p> | <p>1. Job interview role play SBA TASK 5 and 6</p> <p>2. Intensive reading of information text on interviews from magazine, internet etc.</p> <p>Intensive reading of literature literary text: figurative language, structure, character, etc. Questions & answers</p> <p><u>Study of literature:</u> Poetry/short stories/novel/drama</p> <p>3. Long transactional text: Write a persuasive letter or paragraph recommending the film you have watched or write a film review <u>Focus on process writing:</u> Planning, drafting, revising, editing, proof reading and presenting</p> <p>4. Revision: Emotive writing; adjectives and adverbs</p> <p>Remedial grammar from learners' writing</p> | <p>1. Job interview role play</p> <p>2. Intensive reading of advertisement. Meta-language related to advertisement</p> <p><u>Study of literature literary text:</u> Poetry/short stories/novel/drama</p> <p>Consolidation of plot, setting, themes and characters Introduce SBA TASK 7</p> <p>3. Long transactional text: Write a persuasive letter or paragraph recommending the film you have watched or write a film review <u>Focus on process writing:</u> Planning, drafting, revising, editing, proof reading and presenting</p> <p>4. Revision: Emotive writing; adjectives and adverbs</p> <p>Remedial grammar from learners' writing</p> | <p>1. Job interview role play SBA TASK 5 and 6</p> <p>2. Intensive reading: Practice reading Comprehension</p> <p>Intensive reading of literature literary text: figurative language, structure, character, etc. Questions & answers</p> <p><u>Study of literature:</u> Poetry/short stories/novel/drama</p> <p>3. Practice summary writing <u>Focus on process writing:</u> Planning, drafting, revising, editing, proof reading and presenting</p> <p>4. Study language structures and conventions relevant to advertisements and cartoons</p> | <p>1. Job interview role play SBA TASK 5 and 6</p> <p>2. Intensive reading of literature literary text: figurative language, structure, character, etc. Use previous exam papers to revise formal text study</p> <p><u>Study of literature:</u> Poetry/short stories/novel/drama</p> <p>3. Short transactional text: Write directions, instructions and an email <u>Focus on process writing:</u> Planning, drafting, revising, editing, proof reading and presenting</p> <p>4. Use previous exam papers to revise language; Question 5 in P1</p> | <p>1. Formal researched speech on an aspect of visual media, e.g. film genres, history, production methods, etc. Roleplay formal speeches: introducing a speaker and offering a vote of thanks SBA TASK 5 and 6</p> <p>2. Intensive reading: A dialogue/drama which contains language varieties (e.g. slang, dialect, words from other languages, e.g. <i>Eish, I fell into the donga!, etc.</i>)</p> <p>Intensive reading of literature literary text: figurative language, structure, character, etc. Questions and answers</p> <p><u>Study of literature:</u> Poetry/short stories/novel/drama</p> <p>3. Write an argument: list of points for and against a proposal/ motion. <u>Focus on process writing:</u> Planning, drafting, revising, editing, proof reading and presenting</p> <p>4. Remedial grammar from learners' writing</p> <p>Vocabulary related to the reading text</p> | <p>1. Formal researched speech on an aspect of visual media, e.g. film genres, history, production methods, etc. Roleplay formal speeches: introducing a speaker and offering a vote of thanks SBA TASK 5 and 6</p> <p>2. Intensive reading: A dialogue/drama: pay attention to dialogue and stage conventions. If the chosen set work is a drama, focus on stage directions, asides, costume, make up, etc. appropriate to the set work.</p> <p><u>Study of literature:</u> Poetry/short stories/novel/drama</p> <p>3. Write an argumentative essay <u>Focus on process writing:</u> Planning, drafting, revising, editing, proof reading and presenting</p> <p>4. Remedial grammar from learners' writing</p> <p>Vocabulary related to the reading text</p> | <p>1. Formal researched speech on an aspect of visual media, e.g. film genres, history, production methods, etc. Roleplay formal speeches: introducing a speaker and offering a vote of thanks</p> <p>2. Explain a visual text in groups-map, chart, plan, photos, tables, diagrams, etc. Transfer information to another text form, e.g. into a mind-map, fill in a table, etc.</p> <p>Intensive reading of literature literary text: figurative language, structure, character, etc. Use previous exam papers to revise formal text study</p> <p><u>Study of literature:</u> Poetry/short stories/novel/drama</p> <p>3. Short transactional text: Write directions to a place of public interest or a local landmark.</p> | <p>1. CONCLUDE any outstanding content</p> <p>2. Utilise previous exam papers to REVISE literature (P2)</p> <p>3. PRACTISE writing skills (P3): interpretation of topics, catching introductions to essays, developing topic and good endings to essays; text structures; formats of transactional texts</p> <p>4. Utilise previous exam papers to REVISE language structures and conventions (P1)</p> |

| TERM 2 (cont.) (51 days) | Week 1 13-16 April (4 days) | Week 2 19-23 April (5 days) | Week 3 28-30 April (3 days) | Week 4 03-07 May (5 days) | Week 5 10-14 May (5 days) | Week 6 17-21 May (5 days) | Week 7 24-28 May (5 days) | Week 8 31 May-04 June (5 days) | Week 9 07-11 June (5 days) | Week 10 and 11 14-18; 21-25 June (4 + 5 = 9 days) |
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| Topics/concepts/ skills/values | 4. Critical Language Awareness [CAPS p. 46-48] | | | | | | 4. Revise logical connectors and conjunctions. Generalisation and stereotyping | | Factual description of a place of public interest, based on the visual text <u>or</u> dialogue helping a stranger (use addendum on day-to-day conversation) <u>Focus on process writing:</u> Planning, drafting, revising, editing, proof reading and presenting 4. Revise prepositions; adjectives and comparison of adjectives Vocabulary related to reading text(s), e.g. words indicating direction, distance, proportion, etc. | |
| Requisite pre-knowledge | Knowledge of advertisements and cartoons Knowledge of the format and text characteristics of a dialogue | Format of letter writing | Requirements of responding to CV and covering letter | Knowledge of advertisements Knowledge of the format and text characteristics of a review | Knowledge of advertisements and cartoons | Knowledge of the format and text characteristics of directions, instructions and emails | Knowledge of the structure of the argumentative paragraph | | Knowledge of the format and text characteristics of directions, instructions and emails | Consolidation/ Revision of Term 2 work |

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| Resources (other than text book) to enhance learning | Advertisements and cartoons Short stories Study Guide for writing essays and transactional texts https://qrqo.page.link/KU9d | Previous exam papers | Exemplar covering letter and CV Study Guide for writing essays and transactional texts | Previous exam papers Study Guide for writing essays and transactional texts MCMA Video 2 Act 2 https://qrqo.page.link/14HJ | Previous exam papers | Previous exam papers (Language Structures and Conventions; editing/tenses) Study Guide for writing essays and transactional texts https://qrqo.page.link/3YPc | Example of an argumentative paragraph Study Guide for writing essays and transactional texts | Exam technique booklet Tips for Success Past year papers | Previous exam papers Study Guide for writing essays and transactional texts | Previous exam papers |
| TERM 2 (cont.) (51 days) | Week 1 13-16 April (4 days) | Week 2 19-23 April (5 days) | Week 3 28-30 April (3 days) | Week 4 03-07 May (5 days) | Week 5 10-14 May (5 days) | Week 6 17-21 May (5 days) | Week 7 24-28 May (5 days) | Week 8 31 May-04 June (5 days) | Week 9 07-11 June (5 days) | Week 10 and 11 14-18; 21-25 June (4 + 5 = 9 days) |
| Informal assessment (remediation) | Dialogue and activity on advertisements and cartoons; use past year papers | Literature exam questions on the text Activities on grammar: active and passive voice | CV and covering letter Language activity: questions on informational texts. | Persuasive letter Remedial grammar exercise | Exam Practice: cartoon and advert Practice reading comprehension | Complete previous question papers. | An argumentative paragraph. | Questions on literature text Grammar activity Process writing | Directions Literature exam questions on the text | Literature exam questions on the text |
| SBA (Formal assessment) | Start with SBA TASK 5 and SBA TASK 6 SBA TASK 5 ORAL Prepared speech (20) SBA TASK 6 ORAL <u>ONE</u> of the following: Prepared reading aloud/ unprepared speech/informal speaking in group (20) | SBA TASK 5 and SBA TASK 6 continue | SBA TASK 5 and SBA TASK 6 continue | SBA TASK 7 LITERATURE Assignment (35) | SBA TASK 5 and SBA TASK 6 continue | SBA TASK 5 and SBA TASK 6 continue | SBA TASK 5 and SBA TASK 6 continue | SBA TASK 5 and SBA TASK 6 finalised | | |

2021 National Recovery Annual Teaching Plan: ENGLISH FAL GRADE 12 – TERM 3

| TERM 3 (52 days) | Week 1 13-16 July (4 days) | Week 2 19-23 July (5 days) | Week 3 26-30 July (5 days) | Week 4 02-06 August (5 days) | Week 5 10-13 August (4 days) | Week 6 16-20 August (5 days) | Week 7 23-27 August (5 days) | Week 8 30 Aug.-03 Sept. (5 days) | Week 9 06-10 September (5 days) | Week 10 and 11 13-17; 20-23 Sept. (5 + 4 = 9 days) |
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| CAPS topics | 1. Listening en Speaking | | 2. Reading and Viewing | | 3. Writing and Presenting | | 4. Language | REVISION | TRIAL EXAMINATION | |

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| Topics/concepts/ skills/values | <p>2. Read for summary. Discursive text which balances argument and/or discussion for and against</p> <p>Intensive reading of literature literary text: figurative language, structure, character, etc. Questions & answers</p> <p><u>Study of literature:</u> Poetry/short stories/novel/ drama</p> <p>3. Short transactional text: Write diary entries, flyers, posters, advertisements, directions and instructions</p> <p><u>Focus on process writing:</u> Planning, drafting, revising, editing, proof reading and presenting</p> <p>4. Revise language aspects; Question 5 in P1</p> | <p>2. Intensive reading for Critical Language Awareness, e.g. political speech, biased reporting</p> <p>Intensive reading of literature literary text: figurative language, structure, character, etc. Questions & answers</p> <p><u>Study of literature:</u> Poetry/short stories/novel/ drama</p> <p>3. Write an argument: for and against a proposal/motion. Create a table of the argument in the reading text</p> <p>Write a formal letter justifying/ excusing/ apologising for behaviour</p> <p><u>Focus on process writing:</u> Planning, drafting, revising, editing, proof reading and presenting</p> | <p>2. Practice reading comprehension from previous exam paper</p> <p>Intensive reading of literature literary text: figurative language, structure, character, etc. Questions & answers</p> <p><u>Study of literature:</u> Poetry/short stories/novel/ drama</p> <p>3. Write an essay. <u>Focus on process writing:</u> Planning, drafting, revising, editing, proof reading and presenting</p> <p>4. Formal style elements: longer sentences, no contractions, etc.</p> <p>Remedial grammar from earners' writing</p> <p>Vocabulary in context</p> | <p>2. Intensive reading for Critical Language Awareness of letters to the press, e.g. purpose and audience, facts and opinion, etc. Use literature text</p> <p>Intensive reading of literature literary text: figurative language, structure, character, etc. Questions & answers</p> <p><u>Study of literature:</u> Poetry/short stories/novel/ drama</p> <p>3. Long transactional text: Write a letter to the press in response to reading text. Be aware of own position and attitude</p> <p>4. Critical Language Awareness: Denotation and connotation Assumptions Implied meaning</p> | <p>2. Discussion of issues related to set work study</p> <p>Intensive reading of literature literary text: figurative language, structure, character, etc. Questions & answers</p> <p><u>Study of literature:</u> Poetry/short stories/novel/ drama</p> <p>3. Write an essay: Any one of the 5 types. Focus on text structures and language features</p> <p><u>Focus on process writing:</u> Planning, drafting, revising, editing, proof reading and presenting</p> <p>4. Formal style elements: longer sentences, no contractions, etc.</p> <p>Remedial grammar from learners' writing</p> <p>Vocabulary related to the reading text</p> | <p>2. Intensive reading of literature literary text: figurative language, structure, character, etc. Questions & answers</p> <p><u>Study of literature:</u> Poetry/short stories/novel/ drama</p> <p>3. Short transactional text: Design a poster or CD cover. Focus on text structures and language features</p> <p><u>Focus on process writing:</u> Planning, drafting, revising, editing, proof reading and presenting</p> <p>4. Style elements related to written work</p> <p>Vocabulary related to the reading text</p> | <p>2. Use previous exam papers to REVISE literature (P2)</p> <p>3. PRACTISE writing skills (P3): interpretation of topics, catching introductions to essays, developing topic and good endings to essays; text structures; formats of transactional texts</p> <p>4. Use previous exam papers to REVISE language structures and conventions (P1)</p> | <p>TRIAL EXAMINATION: (250 marks) Paper 1: Language in context (80) – 2 hours Paper 2: Literature (70) – 2½ hours Paper 3: Writing (100) – 2½ hours *</p> <p>* Paper 3 can be written earlier in August</p> |
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| TERM 3 (cont.) (52 days) | Week 1 13-16 July (4 days) | Week 2 19-23 July (5 days) | Week 3 26-30 July (5 days) | Week 4 02-06 August (5 days) | Week 5 10-13 August (4 days) | Week 6 16-20 August (5 days) | Week 7 23-27 August (5 days) | Week 8 30 Aug.-03 Sept. (5 days) | Week 9 06-10 September (5 days) | Week 10 and 11 13-17; 20-23 Sept. (5 + 4 = 9 days) |
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| Topics/concepts/ skills/values | | 4. Use of pronouns and names, e.g. demonstrators, agitators, activists, to “position” a character | | | | | | TRIAL EXAMINATION |
| Requisite pre-knowledge | Knowledge of the format and text characteristics of short transactional texts | Format of a formal letter | Knowledge of style elements in writing | Knowledge of aspects of CLA | | Knowledge of the format and text characteristics of short transactional texts | | TRIAL EXAMINATION |
| Resources (other than text book) to enhance learning | Library books, reading material, previous exam papers | Political speech transcript | Previous exam papers | Examples of letters to the press | | | Exam Technique booklet Tips for Success Previous exam papers | |
| Informal assessment (remediation) | Questions on literature text Language activity | Write a formal letter of apology | Practice reading comprehension Written directions Grammar exercise | Comprehension question on letters to the press Grammar exercise | Revision questions and answers on literature texts | Revision questions and answers on literature texts | Revise questions from previous P1 and P2 | |
| SBA (Formal assessment) | | | | | | | | SBA TASK 8 TRIAL EXAMINATION (250) |

2021 National Recovery Annual Teaching Plan: ENGLISH FAL GRADE 12 – TERM 4

| TERM 4 (47/49 days) | Week 1 05-08 October (4 days) | Week 2 11-15 October (5 days) | Week 3 18-22 October (5 days) | Week 4 25-29 October (5 days) | Week 5 01-05 November (5 days) | Week 6 08-12 November (5 days) | Week 7 15-19 November (5 days) | Week 8 22-26 November (5 days) | Week 9 29 Nov. -03 Dec. (5 days) | Week 10 06-(08) 10 Dec. (3/5 days) |
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| CAPS topics | 1. Listening and Speaking 2. Reading and Viewing 3. Writing and Presenting 4. Language structures and conventions | | | | FINAL NSC EXAMINATION: (250 marks) | | | | | |
| Topics/concepts/ skills/values | 2. Use previous exam papers to revise formal text study and intensive reading strategies in preparation for the external examination (P1) <u>Literature study:</u> Revision of all relevant literature aspects, e.g. figures of speech, characters, plot, themes, etc. (P2) 3. Use previous exam papers to revise/practise writing skills: interpretation of topics, catching introductions to essays, developing topic and good endings to essays; text structures; formats of transactional texts (P3) 4. Use previous exam papers to revise language aspects (P1) | 2. Use previous exam papers to revise formal text study and intensive reading strategies in preparation for the external examination (P1) <u>Literature study:</u> Revision of all relevant literature aspects, e.g. figures of speech, characters, plot, themes, etc. (P2) 3. Use previous exam papers to revise/practise writing skills: interpretation of topics, catching introductions to essays, developing topic and good endings to essays; text structures; formats of transactional texts (P3) 4. Use previous exam papers to revise language aspects (P1) | 2. Use previous exam papers to revise formal text study and intensive reading strategies in preparation for the external examination (P1) <u>Literature study:</u> Revision of all relevant literature aspects, e.g. figures of speech, characters, plot, themes, etc. (P2) 3. Use previous exam papers to revise/practise writing skills: interpretation of topics, catching introductions to essays, developing topic and good endings to essays; text structures; formats of transactional texts (P3) 4. Use previous exam papers to revise language aspects (P1) | 2. Use previous exam papers to revise formal text study and intensive reading strategies in preparation for the external examination (P1) <u>Literature study:</u> Revision of all relevant literature aspects, e.g. figures of speech, characters, plot, themes, etc. (P2) 3. Use previous exam papers to revise/practise writing skills: interpretation of topics, catching introductions to essays, developing topic and good endings to essays; text structures; formats of transactional texts (P3) 4. Use previous exam papers to revise language aspects (P1) | | | | | | |

| TERM 4 (cont.) (47/49 days) | Wee 05-08 October (4 days) | Week 2 11-15 October (5 days) | Week 3 18-22 October (5 days) | Week 4 25-29 October (5 days) | Week 5 01-05 November (5 days) | Week 6 08-12 November (5 days) | Week 7 15-19 November (5 days) | Week 8 22-26 November (5 days) | Week 9 29 Nov. -03 Dec. (5 days) | Week 10 06-(08) 10 Dec. (3/5 days) |
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| Resources (other than text book) to enhance learning | Previous exam papers | Previous exam papers | Previous exam papers | Previous exam papers | | | | | | |
| Informal assessment (remediation) | Work through previous exam papers | Work through previous exam papers | Work through previous exam papers | Work through previous exam papers | | | | | | |