

TERM 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9 and 10
(45 days)	27-29 January	01-05 February	08-12 February	15-19 February	22-26 February	01-05 March	08-12 March	15-19 March	23-26; 29-31 March
	(3 days)	(5 days)	(5 days)	(5 days)	(5 days)	(5 days)	(5 days)	(5 days)	(4 + 3 = 7 days)
CAPS topics	1. Listening and Sp	eaking 2	. Reading and Viewi	ng 3	Writing and Preser	nting	4. Language structu	res and conventions	REVISION
Topics/concepts/ skills/values	Consolidation of Grade 11 work Peer assessment of baseline test Discussion of baseline test Introduction of learners to class Discuss the features of lliterary texts/newspaper or magazine articles	2. Skimming and scanning Intensive reading of literature literary text: figurative language, structure, character, etc. Questions & answers Study of literature: Poetry/short stories/novel/drama	1. Discuss metalanguage related to newspapers/literary texts 2. Skimming and scanning; summary writing Intensive reading of literature literary text: figurative language, structure, character, etc. Questions & answers Study of literature: Poetry/short stories/novel/drama	1. Example role play to demonstrate question skills 2. Comprehension; revise vocabulary related to reading text Intensive reading of literature literary text: figurative language, structure, character, etc. Questions & answers Study of literature: Poetry/short stories/novel/drama	1. Prepare learners for listening comprehension [Refer to SBA exemplar tasks] 2. Comprehension; revise vocabulary related to reading text. Intensive reading of literature literary text: figurative language, structure, character, etc. Questions & answers Study of literature: Poetry/short stories/novel/drama	2. Reading/viewing a cartoon; answer questions set on cartoon Intensive reading of literature literary text: figurative language, structure, character, etc. Questions & answers Study of literature: Poetry/short stories/novel/drama	1. An autobiographical interview 2. Autobiographical narrative: viewpoint, narrator and attitude Intensive reading of literature literary text: figurative language, structure, character etc. Questions & answers Study of literature: Poetry/short stories/novel/drama	1. Discuss themes and messages related to visual texts 2. Visual enrichment: literary text Vocabulary related to reading text Intensive reading of literature literary text: figurative language, structure, character, etc. Questions & answers Study of literature: Poetry/short stories/novel/drama	2. Reading aloud of a literary text 3. Short transactional text: Write an email/webpage Focus on process writing: Planning, drafting, revising, editing, proof reading and presenting 4. Revision:
		4. Formal structures (honorifics, no contractions, no slang or colloquial language)	3. Long transactional text: Letter to the press Focus on process writing: Planning, drafting, revising, editing, proof reading and presenting 4. Euphemism	3. Long transactional text: SBA TASK 3 Focus on process writing: Planning, drafting, revising, editing, proof reading and presenting 4. Write a list of questions to elicit information question forms: open and closed questions	3. Transactional text: Information report Focus on process writing: Planning, drafting, revising, editing, proof reading and presenting 4. Revision: Direct and indirect speech	3. Essay: Narrative essay Focus on process writing: Planning, drafting, revising, editing, proof reading and presenting 4. Provide summary of notes on verb tenses and give an activity	3. Write a literary paragraph on a character from the literature text Essay writing SBA TASK 2 Focus on process writing: Planning, drafting, revising, editing, proof reading and presenting 4. Provide notes on concord and give an activity	3. Change literary extract into visual form (poster, mind map, etc.) 4. Prepositions and logical connectors	Question 5 of Paper 1 SBA TASK 4 Controlled Test 1: Comprehension and Summary OR Comprehension and Language structures and conventions



TERM 1 (<u>cont.)</u> (45 days)	Week 1 27-29 January (3 days)	Week 2 01-05 February (5 days)	Week 3 08-12 February (5 days)	Week 4 15-19 February (5 days)	Week 5 22-26 February (5 days)	Week 6 01-05 March (5 days)	Week 7 08-12 March (5 days)	Week 8 15-19 March (5 days)	Week 9 and 10 23-26; 29-31 March (4 + 3 = 7 days)
Requisite pre-knowledge		Knowledge of media: advertising, magazines, newspapers	Interview skills Literature: figures of speech and characterisation	Knowledge of listening skills Report writing	Study of cartoons; vocabulary	Language: concord – agreement of subject and verb.	Requirements for a poster	Knowledge of process writing; themes in the literature genre	Reading aloud skills; emails
Resources (other than text book) to enhance learning	2020 final exam papers	Newspapers, magazines, short stories https://qrgo.page.link /KU9d	Newspaper clips of letters to the press; newspaper obituary to teach euphemisms Study Guide for writing essays and transactional texts	Comprehension from previous exam papers Study Guide for writing essays and transactional texts	Listening comprehension exemplar; sample informational report Study Guide for writing essays and transactional texts	See SBA exemplar tasks] Poetry Study Guide for writing essays and transactional texts	Video clip of an autobiographical interview	Visual Literacy (Cartoon study and advertising) https://qrgo.page.link /wVDy	Advertisements and cartoons from past year paper MCMA Video 1 Act 1 https://qrgo.page.link/1aGT
Informal assessment (remediation)	Baseline test	Practice summary writing; write two summaries	Write two final summaries from previous exam papers Write a letter to the press	Practice reading comprehension	Practice listening comprehension	Cartoon study Narrative essay	Literature character analysis	Poster, mind map, past papers	Visual literacy; use past exam papers
SBA (Formal assessment)				SBA TASK 3 WRITING Long transactional text (30)		SBA TASK 1 ORAL Listening Comprehension (10)	SBA TASK 2 WRITING Essay (50) Narrative/descriptive/ discursive/ argumentative/ reflective		SBA TASK 4 CONTROLLED TEST 1 (40) Comprehension and Summary OR Comprehension and Language structures and conventions



TERM 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10 and 11
(51 days)	13-16 April	19-23 April	28-30 April	03-07 May	10-14 May	17-21 May	24-28 May	31 May-04 June	07-11 June	14-18; 21-25 June
(31 days)	•	•	•					•		(4 + 5 = 9 days)
04004	(4 days)	(5 days)	(3 days)	(5 days)	(5 days)	(5 days)	(5 days)	(5 days)	(5 days)	, ,
CAPS topics	1. Listening and	·	2. Reading and Vi		3. Writing and Pre			ctures and conventio		REVISION
	1. Listen to a job	1. Listen to a job	1. Job interview role	1. Job interview role	1. Job interview role	1. Job interview role	1. Formal	1. Formal	1. Formal	1. CONCLUDE any
	interview or text	interview or text	play	play	play	play	researched speech	researched speech	researched speech	outstanding
	about a job interview; take	about a job	SBA TASK 5 and 6	2 Intensive reading	SBA TASK 5 and 6	SBA TASK 5 and 6	on an aspect	on an aspect	on an aspect	content
	notes. Discuss the	interview; take notes. Discuss the	2. Intensive reading	2. Intensive reading of advertisement.	2. Intensive reading:	2. Intensive reading	of visual media, e.g.	of visual media, e.g.	of visual media, e.g.	
	relative merits	relative merits	of information text	Meta-language	Practice reading	of literature literary	film genres, history, production methods,	film genres, history, production methods,	film genres, history, production methods,	2. Utilise previous
	of interviewees and	of interviewees and	on interviews from	related to	Comprehension	text: figurative	etc. Roleplay formal	etc. Roleplay formal	etc. Roleplay formal	exam papers to
	share ideas with	share ideas with	magazine, internet	advertisement	Comprehension	language, structure,	speeches:	speeches:	speeches:	REVISE literature
	class or group	class or group	etc.	advortioomont	Intensive reading of	character, etc.	introducing a	introducing a	introducing a	(P2)
	SBA TASK 5 and 6	SBA TASK 5 and 6		Study of literature	literature literary	Use previous exam	speaker and offering	speaker and offering	speaker and offering	(-)
			Intensive reading of	literary text:	text: figurative	papers to revise	a vote of thanks	a vote of thanks	a vote of thanks	
	2. Reading of a	2. Intensive reading	literature literary	Poetry/short	language, structure,	formal text study	SBA TASK 5 and 6	SBA TASK 5 and 6		3. PRACTISE writing
	multimodal text.	of literature literary	text: figurative	stories/novel/drama	character, etc.	_			2. Explain a visual	skills (P3):
	Discuss visual and	text: figurative	language, structure,		Questions &	Study of literature:	2. Intensive reading:	2. Intensive reading:	text in groups-map,	interpretation of
	literal elements that	language, structure,	character, etc.	Consolidation of	answers	Poetry/short	A dialogue/drama	A dialogue/drama:	chart, plan, photos,	topics, catching
	contribute to	character, etc.	Questions &	plot, setting, themes		stories/novel/drama	which contains	pay attention to	tables, diagrams,	introductions to
	meaning	Questions &	answers	and characters	Study of literature:		language varieties	dialogue and stage	etc. Transfer	essays, developing
		answers	0, 1, 6,,	Introduce SBA	Poetry/short	3. Short	(e.g. slang, dialect,	conventions. If the	information to	topic and good
	Intensive reading of	Objective Cliterations	Study of literature:	TASK 7	stories/novel/drama	transactional text:	words from other	chosen set work is a	another text form,	endings to essays;
	advertisement.	Study of literature:	Poetry/short stories/novel/drama	2 000	2 Draetice summer	Write directions,	languages, e.g. Eish, I fell into the	drama, focus on	e.g. into a mind-	text structures; formats of
	Meta-language related to	Poetry/short stories/novel/drama	Stories/novel/drama	3. Long transactional text:	3. Practice summary	instructions and an email	· '	stage directions,	map, fill in a table,	transactional texts
	advertisement	Stories/novel/drama		Write a persuasive	writing Focus on	Focus on	donga!, etc.)	asides, costume, make up, etc.	etc.	liansaciionai lexis
Topics/concepts/	advertisement	3. Revision: letter	3. Long	letter or paragraph	process writing:	process writing:	Intensive reading of	appropriate to the	Intensive reading of	
skills/values	Intensive reading of	formats and stock	transactional text:	recommending the	Planning, drafting,	Planning, drafting,	literature literary	set work.	literature literary	4. Utilise previous
OKINO/ Valuoo	literature literary	phrases of opening	Write a covering	film you have	revising, editing,	revising, editing,	text: figurative		text: figurative	exam papers to
	text: figurative	and closing; format	letter and a CV in	watched or	proof reading and	proof reading and	language, structure,	Study of literature:	language, structure,	REVISE language
	language, structure,	of letter writing	response to an	write a film review	presenting	presenting	character, etc.	Poetry/short	character, etc.	structures and
	character, etc.	Focus on	advertisement, e.g.	Focus on			Questions and	stories/novel/drama	Use previous exam	conventions (P1)
	Questions &	process writing:	for a job or bursary	process writing:	4. Study language	4. Use previous	answers		papers to revise	
	answers	Planning, drafting,	or university		structures and	exam papers to		3. Write an	formal text study	
		revising, editing,	application	revising, editing,	conventions relevant	revise language;	Study of literature:	argumentative essay		
	Study of literature:	proof reading and	Focus on	proof reading and	to advertisements and	Question 5 in P1	Poetry/short	Focus on	Study of literature:	
	Poetry/short	presenting	process writing:	presenting	cartoons		stories/novel/drama	process writing:	Poetry/short	
	stories/novel/drama	1 Active and	Planning, drafting,	1 Povicion: Emotivo			3. Write an	Planning, drafting,	stories/novel/drama	
	3. Long	4. Active and passive voice	revising, editing, proof reading and	4. Revision: Emotive writing; adjectives			argument: list of	revising, editing, proof reading and	3. Short	
	transactional text:	μασσίνε νυίσε	presenting	and adverbs			points for and	presenting	transactional text:	
	Write a dialogue	Remedial grammar	procenting	and davoids			against a proposal/	procenting	Write directions to a	
	Focus on	from learners'	4. Revision: modal	Remedial grammar			motion. Focus on	4. Remedial	place of public	
	process writing:	writing	verbs; implications	from learners'			process writing:	grammar from	interest or a local	
	Planning, drafting,		of different modal	writing			Planning, drafting,	learners' writing	landmark.	
	revising, editing,	Vocabulary related	verbs in use				revising, editing,			
	proof reading and	to the reading text					proof reading and	Vocabulary related		
	presenting						presenting	to the reading text		



TERM 2 (<u>cont.</u>) (51 days)	Week 1 13-16 April (4 days)	Week 2 19-23 April (5 days)	Week 3 28-30 April (3 days)	Week 4 03-07 May (5 days)	Week 5 10-14 May (5 days)	Week 6 17-21 May (5 days)	Week 7 24-28 May (5 days)	Week 8 31 May-04 June (5 days)	Week 9 07-11 June (5 days)	Week 10 and 11 14-18; 21-25 June (4 + 5 = 9 days)
Topics/concepts/ skills/values	4. Critical Language Awareness [CAPS p. 46-48]						4. Revise logical connectors and conjunctions. Generalisation and stereotyping		Factual description of a place of public interest, based on the visual text or dialogue helping a stranger (use addendum on day-to-day conversation) Focus on process writing: Planning, drafting, revising, editing, proof reading and presenting 4. Revise prepositions; adjectives and comparison of adjectives Vocabulary related to reading text(s), e.g. words indicating direction, distance, proportion, etc.	
Requisite pre-knowledge	Knowledge of advertisements and cartoons Knowledge of the format and text characteristics of a dialogue	Format of letter writing	Requirements of responding to CV and covering letter	Knowledge of advertisements Knowledge of the format and text characteristics of a review	Knowledge of advertisements and cartoons	Knowledge of the format and text characteristics of directions, instructions and emails	Knowledge of the structure of the argumentative paragraph		Knowledge of the format and text characteristics of directions, instructions and emails	Consolidation/ Revision of Term 2 work



Resources (other than text book) to enhance learning	Advertisements and cartoons Short stories Study Guide for writing essays and transactional texts https://qrgo.page.link/KU9d	Previous exam papers	Exemplar covering letter and CV Study Guide for writing essays and transactional texts	Previous exam papers Study Guide for writing essays and transactional texts MCMA Video 2 Act 2 https://qrgo.page.lin k/14HJ	Previous exam papers	Previous exam papers (Language Structures and Conventions; editing/tenses) Study Guide for writing essays and transactional texts https://qrgo.page.link/3YPc	Example of an argumentative paragraph Study Guide for writing essays and transactional texts	Exam technique booklet Tips for Success Past year papers	Previous exam papers Study Guide for writing essays and transactional texts	Previous exam papers
TERM 2 (<u>cont.</u>)	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10 and 11
(51 days)	13-16 April (4 days)	19-23 April (5 days)	28-30 April (3 days)	03-07 May (5 days)	10-14 May (5 days)	17-21 May (5 days)	24-28 May (5 days)	31 May-04 June (5 days)	07-11 June (5 days)	14-18; 21-25 June (4 + 5 = 9 days)
Informal assessment (remediation)	Dialogue and activity on advertisements and cartoons; use past year papers	Literature exam questions on the text Activities on grammar: active and passive voice	CV and covering letter Language activity: questions on informational texts.	Persuasive letter Remedial grammar exercise	Exam Practice: cartoon and advert Practice reading comprehension	Complete previous question papers.	An argumentative paragraph.	Questions on literature text Grammar activity Process writing	Directions Literature exam questions on the text	Literature exam questions on the text
SBA (Formal assessment)	Start with SBA TASK 5 and SBA TASK 6 SBA TASK 5 ORAL Prepared speech (20) SBA TASK 6 ORAL ONE of the following: Prepared reading aloud/ unprepared speech/informal speaking in group (20)	SBA TASK 5 and SBA TASK 6 continue	SBA TASK 5 and SBA TASK 6 continue	SBA TASK 7 LITERATURE Assignment (35)	SBA TASK 5 and SBA TASK 6 continue	SBA TASK 5 and SBA TASK 6 continue	SBA TASK 5 and SBA TASK 6 continue	SBA TASK 5 and SBA TASK 6 finalised		



TERM 3 (52 days)	Week 1 13-16 July (4 days)	Week 2 19-23 July (5 days)	Week 3 26-30 July (5 days)	Week 4 02-06 August (5 days)	Week 5 10-13 August (4 days)	Week 6 16-20 August (5 days)	Week 7 23-27 August (5 days)	Week 8 30 Aug03 Sept. (5 days)	Week 9 06-10 September (5 days)	Week 10 and 11 13-17; 20-23 Sept. (5 + 4 = 9 days)
CAPS topics	Listening en Speaking Reading and Viewing		3. Writing and Presenting 4. Language			REVISION	-	TRIAL EXAMINATIO	N	



	2. Read for	2. Intensive	2. Practice reading	2. Intensive	2. Discussion of	2. Intensive	2. Use previous	TRIAL EXAMINATION: (250 marks)
	summary.	reading for Critical	comprehension	reading for	issues related to	reading of	exam papers to	· · · · · · · · · · · · · · · · · · ·
	Discursive text	1 .	from previous	Critical Language	set work study	literature literary	REVISE literature	Paper 1: Language in context (80) – 2 hours
	which balances	Language Awareness, e.g.		Awareness of	Set work study	text: figurative	(P2)	Paper 2: Literature (70) – 2½ hours
	argument and/or	political speech,	exam paper	letters to the	Intensive reading		(1 2)	Paper 3: Writing (100) – 2½ hours *
	discussion for and	biased reporting	Intensive reading		of literature literary	language,		
		biased reporting	Intensive reading	press, e.g.		structure,	3. PRACTISE	
	against	Intensive reading	of literature literary	purpose and	text: figurative	character, etc.		* Paper 3 can be written earlier in August
	Intensive reading	Intensive reading	text: figurative	audience, facts	language,	Questions &	writing skills (P3):	
	Intensive reading	of literature literary	language,	and opinion, etc.	structure,	answers	interpretation of	
	of literature literary	text: figurative	structure,	Use literature text	character, etc.	Ohraha of literatures	topics, catching	
	text: figurative	language,	character, etc.	latanai sa na adina	Questions &	Study of literature:	introductions to	
	language,	structure,	Questions &	Intensive reading	answers	Poetry/short	essays, developing	
	structure,	character, etc.	answers	of literature literary	0	stories/novel/	topic and good	
	character, etc.	Questions &	0, 1, (1, 1	text: figurative	Study of literature:	drama	endings to essays;	
	Questions &	answers	Study of literature:	language,	Poetry/short	• • •	text structures;	
	answers	0, 1, 6,,	Poetry/short	structure,	stories/novel/	3. Short	formats of	
	0, 1, 1, 1, 1	Study of literature:	stories/novel/	character, etc.	drama	transactional text:	transactional texts	
	Study of literature:	Poetry/short	drama	Questions &		Design a poster or		
	Poetry/short	stories/novel/		answers	3. Write an essay:	CD cover. Focus	4. Use previous	
	stories/novel/	drama	3. Write an essay.		Any one of the 5	on text structures	exam papers to	
	drama		Focus on	Study of literature:	types. Focus on	and language	REVISE language	
Topics/concepts/		3. Write an	process writing:	Poetry/short	text structures and	features	structures and	
skills/values	3. Short	argument: for	Planning, drafting,	stories/novel/	language features	Focus on	conventions (P1)	
	transactional text:	and against a	revising, editing,	drama	Focus on	process writing:		
	Write diary entries,	proposal/motion	proof reading and		process writing:	Planning, drafting,		
	flyers, posters,	Create a table of	presenting	3. Long	Planning, drafting,	revising, editing,		
	advertisements,	the argument in		transactional text:	revising, editing,	proof reading and		
	directions and	the reading	4. Formal style	Write a letter to the	proof reading and	presenting		
	instructions	text	elements: longer	press in response	presenting			
	Focus on		sentences, no	to reading text. Be		4. Style elements		
	process writing:	Write a formal	contractions, etc.	aware of own	4. Formal style	related to		
	Planning, drafting,	letter justifying/		position and	elements: longer	written work		
	revising, editing,	excusing/	Remedial grammar	attitude	sentences, no	l.,		
	proof reading and	apologising for	from earners'		contractions, etc.	Vocabulary related		
	presenting	behaviour	writing	4. Critical		to the reading text		
		Focus on		Language	Remedial grammar			
	4. Revise	process writing:	Vocabulary in	Awareness:	from			
	language aspects;	Planning, drafting,	context	Denotation and	learners' writing			
	Question 5 in P1	revising, editing,		connotation				
		proof reading and		Assumptions	Vocabulary related			
		presenting		Implied meaning	to the reading text			
		<u> </u>				<u> </u>	<u> </u>	

TERM 3 (cont.)	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10 and 11
(52 days)	13-16 July	19-23 July	26-30 July	02-06 August	10-13 August	16-20 August	23-27 August	30 Aug03 Sept.	06-10 September	13-17; 20-23 Sept.
	(4 days)	(5 days)	(5 days)	(5 days)	(4 days)	(5 days)	(5 days)	(5 days)	(5 days)	(5 + 4 = 9 days)



Topics/concepts/ skills/values		4. Use of pronouns and names, e.g. demonstrators, agitators, activists, to "position" a character						TRIAL EXAMINATION
Requisite pre-knowledge	Knowledge of the format and text characteristics of short transactional texts	Format of a formal letter	Knowledge of style elements in writing	Knowledge of aspects of CLA		Knowledge of the format and text characteristics of short transactional texts		TRIAL EXAMINATION
Resources (other than text book) to enhance learning	Library books, reading material, previous exam papers	Political speech transcript	Previous exam papers	Examples of letters to the press			Exam Technique booklet Tips for Success Previous exam papers	
Informal assessment (remediation)	Questions on literature text Language activity	Write a formal letter of apology	Practice reading comprehension Written directions Grammar exercise	Comprehension question on letters to the press Grammar exercise	Revision questions and answers on literature texts	Revision questions and answers on literature texts	Revise questions from previous P1 and P2	
SBA (Formal assessment)								SBA TASK 8 TRIAL EXAMINATION (250)



TERM 4	Wee	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10
(47/49 days)	05-08 October	11-15 October	18-22 October	25-29 October	01-05 November	08-12 November	15-19 November	22-26 November	29 Nov03 Dec.	06-(08) 10 Dec.
	(4 days)	(5 days)	(5 days)	(5 days)	(5 days)	(5 days)	(5 days)	(5 days)	(5 days)	(3/5 days)
CAPS topics		iewing esenting ctures and convention					FINAL NSC EXAMIN	IATION: (250 marks)		
Topics/concepts/ skills/values	2. Use previous exam papers to revise formal text study and intensive reading strategies in preparation for the external examination (P1) Literature study: Revision of all relevant literature aspects, e.g. figures of speech, characters, plot, themes, etc. (P2) 3. Use previous exam papers to revise/practise writing skills: interpretation of topics, catching introductions to essays, developing topic and good endings to essays; text structures; formats of transactional texts (P3) 4. Use previous exam papers to revise language aspects (P1)	2. Use previous exam papers to revise formal text study and intensive reading strategies in preparation for the external examination (P1) Literature study: Revision of all relevant literature aspects, e.g. figures of speech, characters, plot, themes, etc. (P2) 3. Use previous exam papers to revise/practise writing skills: interpretation of topics, catching introductions to essays, developing topic and good endings to essays; text structures; formats of transactional texts (P3) 4. Use previous exam papers to revise language aspects (P1)	2. Use previous exam papers to revise formal text study and intensive reading strategies in preparation for the external examination (P1) Literature study: Revision of all relevant literature aspects, e.g. figures of speech, characters, plot, themes, etc. (P2) 3. Use previous exam papers to revise/practise writing skills: interpretation of topics, catching introductions to essays, developing topic and good endings to essays; text structures; formats of transactional texts (P3) 4. Use previous exam papers to revise language aspects (P1)	2. Use previous exam papers to revise formal text study and intensive reading strategies in preparation for the external examination (P1) Literature study: Revision of all relevant literature aspects, e.g. figures of speech, characters, plot, themes, etc. (P2) 3. Use previous exam papers to revise/practise writing skills: interpretation of topics, catching introductions to essays, developing topic and good endings to essays; text structures; formats of transactional texts (P3) 4. Use previous exam papers to revise language aspects (P1)						



TERM 4 (<u>cont.</u>) (47/49 days)	Wee 05-08 October (4 days)	Week 2 11-15 October (5 days)	Week 3 18-22 October (5 days)	Week 4 25-29 October (5 days)	Week 5 01-05 November (5 days)	Week 6 08-12 November (5 days)	Week 7 15-19 November (5 days)	Week 8 22-26 November (5 days)	Week 9 29 Nov03 Dec. (5 days)	Week 10 06-(08) 10 Dec. (3/5 days)
Resources (other than text book) to enhance learning	Previous exam papers	Previous exam papers	Previous exam papers	Previous exam papers						
Informal assessment (remediation)	Work through previous exam papers	Work through previous exam papers	Work through previous exam papers	Work through previous exam papers						